

# CONTRABASS

commissioned by The Cantata Singers

# Natural Selection

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(2009)

## Pied Beauty

♩ = 42c. DIV. senza vib.

*pp* senza vib. *p*

9 UNIS. *mf* *f*

15 ♩ = 132c. (1) (2)

fermata only if needed  
- watch conductor

22 con vib. (3) *mf* as before

26 (4) (5) (♩ = 132c.)

31 (6) ♩ = 60c. 3 2

Violins 6 6 6 6

38

6 6 6

42 (7)

Trumpets

46

Solo Violins

49 (8) senza vib.  
poco sul pont.

*mp*

55 (9)

*fp*

63

*pp*

73 (10) nat.  
senza vib.

*ppp* *mp* *mf*

82

*f* *sfpp* **attacca**

# Repeat That, Repeat

♩ = 72c.

11

11

2

Bassoon

17

con sord.

12

*ppp*

*pp*

25

13

*p*

*pp*

*ppp*

*mp*

34

♩ = 116c.

11

*p*

*pp*

# Hurt No Living Thing

♩ = 104c.

(con sord.)

Musical notation for measures 1-3. The bass line features a 2-measure rest in 4/4, a 3-measure rest in 3/4, and a 7-measure rest in 4/4. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with dynamics ranging from *pp* to *mf*.

Musical notation for measures 14-15. Measure 14 has a circled '15' above it. The bass line has a 2-measure rest in 4/4, a 7-measure rest in 7/8, and a 3-measure rest in 4/4. The piano accompaniment features a melodic line in the right hand and chords in the left hand, with dynamics from *mp* to *mfp*.

Musical notation for measure 16. The circled '16' is above the first measure. The bass line has a 23-measure rest in 4/4. The piano accompaniment features a melodic line in the right hand and chords in the left hand, with dynamics from *pp* to *f*.

Musical notation for measures 17-18. Measure 17 has a circled '17' above it, and measure 18 has a circled '18' above it. The bass line has a 10-measure rest in 4/4, a 2-measure rest in 3/4, a 4-measure rest in 4/4, a 3-measure rest in 3/4, a 5-measure rest in 5/4, a 3-measure rest in 4/4, and a 3-measure rest in 3/4.

attacca

# Wrens and Robins

♩ = 192c.

pizz.

*f* *mf*

7

*f* arco *f*

16

*f* pizz.

♩ = 104c.

27

40

53

*f*

DIV. (pizz.) ♩ = 132c.

24

25

faster (♩ = 160c.) rit.

26

*slower* (♩ = 120c.)

*tempo* (♩ = 160c.)

75

3

UNIS.  
actual sound

*ppp*

27

*slower* (♩ = 120c.)

85

28

92

# The Caterpillar

♩ = 120c.

8

*p*

8

(29)

4

Bassoon

17

(30)

2 2

*f* *p* *mf*

25

(31)

7

(32)

4

Oboe 2

44

(33)

3

Oboe 3

(34)

arco

Violins, Viola (pizz.)

Violins, Viola (arco)

Oboes, Bassoon, Trumpets

*ff*

49

3

6

*pp*

62

(35)

DIV. senza vib.

*p* senza vib.

*p*

69

3 12 6

3 12 6

# Contemplating a Tangled Bank

$\text{♩} = 120c.$

7

38 6 39

Violoncello

16 DIV. pizz.

mf

pizz.

mf

4 40 6

4 6

28

41

Violin 2, Viola, Violoncello



120

2 4 (51)

*poco mf*

129

*fp* *f*

133

(DIV.) arco (52)

*f*

140

(53)

*ff*

147

*dim.*

155

(54) (55)

*p* *f* *pp*

164

(56) 16 16

